



# Adrian Melis

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## Vigilia / Night Watch

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**Arte Útil archive nr:**  
020

**Initiator:**  
Adrian Melis

**Location:**  
Cuba

**Category:**  
urban-development, social

**Users:**  
Watchmen

**Maintained by:**  
Agencia Española de Cooperación  
Internacional, Embassy of Spain in  
Cuba.

**Duration:**  
2005 - 2006

**Description:**

Through his relationship with a watchman at a State carpentry warehouse, the artist 'a-legally' obtained wood to build a roofed post for the watchmen who work there. The watch-post was placed in an area suitable for preventing thefts and actions similar to the one the artist accomplished to obtain the wood to create the project.

**Goals:**

Generate a paradoxically useful fact. The watching post was placed in a zone suitable for controlling activities of a similar nature to the one that the artist used to create it.

**Beneficial Outcomes:**

Watchmen have a covered shelter. The project made use of and exposed the ways in which everyday citizens in Cuba bypass the system to address their needs. The watching post is still on use.

**Images:**

